



Andrew Hildebrand

Overview

Ranked as a leading mediator in the Legal 500, Andrew is highly effective. He mediates a wide range of contentious commercial and insurance cases, including Professional Negligence, Partnership/Shareholder, Copyright/IP and Probate and is a co-founder of QL Mediation. He specialises in handling high conflict disputes involving relationships between clients and suppliers, inside the workplace between partners, shareholders or colleagues and, in a business or probate context, between family members. Andrew is a Solicitor – he was a partner at Mishcon de Reya – who has also mediated and litigated his own disputes and knows what the process feels like first-hand as a client.

Andrew also helps people fix problems before they become litigious. Where people are having difficulties handling a commercial relationship, he can get it safely back on track or, if they prefer, help them separate sensibly, managing the transition sensitively and productively.

Andrew also has a specialty Entertainment, Sport & Licensing practice and has mediated high profile cases involving Hollywood studios, broadcasters, rights owners, agents, licensors, distributors, producers, creative talent, financiers, event organisers, sportsmen, franchises, brands and rock bands

Some clients prefer to engage Andrew on an exclusive basis as a dispute settlement specialist. Andrew provides 'Dispute Triage' to enable clients to evaluate upfront which course of action is likely to suit them best and works closely with them and their advisors, for example, to ensure that they get the best out of a mediation.

Experience

Andrew's experience is extensive. Before becoming a full-time mediator Andrew regularly resolved disputes and closed deals for organisations big and small. He has done so from both sides of the table, while managing multi-party relationships with UK and international partners. He brings 25 years of experience as a top-ranked in-house General Counsel running legal and businesses divisions and is an IFTA Arbitrator.

Sector Experience

Andrew has considerable in-depth industry experience working with creative businesses and is familiar with the business practices and the personalities, both here and abroad. He set up and ran the commercial side of FilmFour, headed up business and legal divisions for companies like Channel 4 and Momentum and has executive produced for Richard Attenborough. He has co-financed over 100 feature films, including 'The King's Speech', 'Motorcycle Diaries', 'The Madness of King George' and 'Trainspotting', numerous television productions, as well as tours and events.

Andrew runs tailor-made Conflict Training seminars & workshops including for the Intellectual Property Office, the Institute of Chartered Accountants and the Law Society. He writes regularly about dispute resolution including UK chapters for Lexis Nexis' 'Singapore International Arbitration' and OUP's 'EU Mediation Law & Practice'.

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Mediation for business
